

SOUND ENGINEERING & MUSIC PRODUCTION

Purpose and rationale of the qualification

The purpose of the qualification is thus that a qualified learner is able to meet specific industry requirements and adopt individual characteristic traits for operating in the field of sound engineering film and television production.

Course Details

Using top industry software (Reason, Cubase, Protocols and others), this course offers learners a range of music production skills including: sampling, sequencing, recording, mixing and mastering. These skills are sufficient to equip you with competence to become a sound engineer or music studio producer or the popular DJ-producer.

Whether your goal is to be a pro audio engineer, master the recording process as an artist or producer, or learn the art of film and television post-production audio, DIGMAC provides the knowledge and experience to make it a reality.

Qualifying Learners are Capable Of:

Record and Mix bands (any style) to a high level of proficiency.

Produce music to a tight brief whilst being able to retain creativity at all levels.

Perform mixing and Mastering of a song to basic expectations.

Work on multiple projects towards a deadline and manage their own time and resources.

Course Module

SRB-101 : Sound Recording Basics
 DAT-101 : Digital Audio Technology
 MTH-101 : Music Theory
 KEY-101 : Basic Keyboard Skills
 PRS-101 : Production Software 1
 MTP-101 : Music Technology Portfolio



COURSE STARTING DATE

13 February 2024

CAREERS:

- ▶ Studio Engineer/Producer.
- ▶ Live Sound Engineer.
- ▶ Game Audio Implementer
- ▶ Composer for screen.
- ▶ Popular DJ-producer
- ▶ Sound designer.

COURSE DURATION, LEVEL, COST & AWARD

Duration: 1 Year

NQF Level: 4

CLASS SCHEDULE

This Course Is Scheduled For 1 Year , 4 days per week

COST : Fee structure

AWARD : FET CERTIFICATE

ENTRY REQUIREMENT

- ▶ Grade 10 equivalent qualification
- ▶ Computer literacy
- ▶ English language (spoken and written)
- ▶ Music aptitude

LEARNER MATERIAL

A list of textbooks will be provided by the Campus Academic Department.

All textbooks are excluded from the tuition fees



All our training programmes provide extensive practical training that is designed to equip the students with the necessary tools to meet the requirements of the industry.

Your life experience from **Digmac**

SOUND ENGINEERING & MUSIC PRODUCTION

Purpose and rational of the qualification

The area of employment for sound engineers/ technologists are mostly in the area of: Recording; Mixing, Live sound, Theatre, Mastering, Television, Broadcast, Film, Video, Multimedia, Monitor Engineers; Designers, Advisors, Commercial Producers, music producers who do not have any recognised qualification/s or have received their training abroad. The purpose of this qualification is to provide learners with the competencies required to manage functions within a sound technology workplace.

Course Details

Using top industry software (Reason, Cubase, Protocols and others), this course offers learners a range of music production skills including: sampling, sequencing, recording, mixing and mastering. These skills are sufficient to equip you with competence to become a sound engineer or music studio producer or the popular DJ-producer.

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Course Module

SSD-201: Synthesis and Sound Design

LSR 201: Live Sound Reinforcement

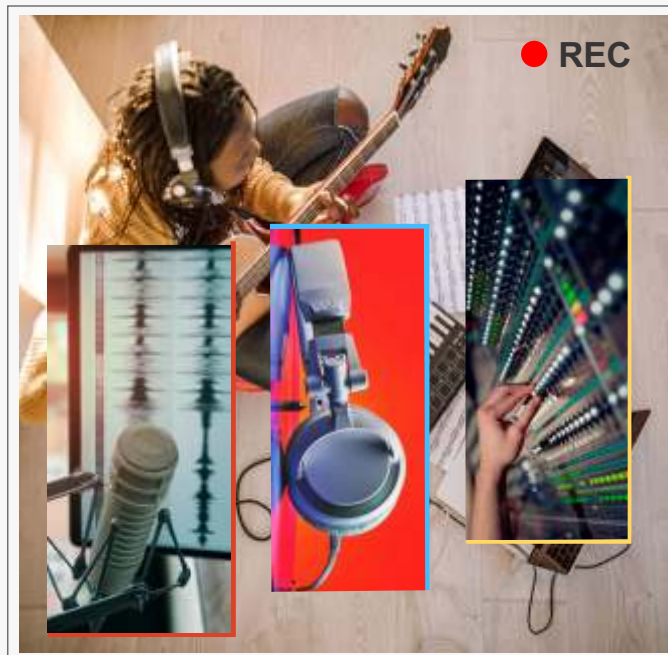
SPR-201: Signal Processing,

MMA-201: Mixing & mastering

KEY-201: Advanced Keyboard Skills

PRS-201: Pro Tools 101

MTP-201: Recording Industry Internship



COURSE STARTING DATE

13 February 2024

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- ▶ Live Sound Engineer.
- ▶ Game Audio Implementer
- ▶ Composer for screen.
- ▶ Music studio producer
- ▶ Popular DJ-producer
- ▶ Sound designer.

COURSE DURATION, LEVEL, COST & AWARD

Duration: 1 Year

NQF Level. 5

CLASS SCHEDULE

This Course Is Scheduled For 1 Year , 4 days per week

COST : Fee structure

AWARD : NATIONAL CERTIFICATE

ENTRY REQUIREMENT

- ▶ Grade 12 or a NQF level 4 equivalent qualification
- ▶ Computer literacy
- ▶ English language (spoken and written)
- ▶ Music aptitude

LEARNER MATERIAL

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DIGMAC is the media skills training and is a registered education and training provider accredited by the Quality Council for Trades and Occupations (QCTO) (accreditation number QCTO/SDP200321-1163 and ETQA (Education & Training Quality Assurer) "MICT-SETA" (accreditation number ACC/2013/07/3029). "CATHSSETA" (accreditation number: 613/R0005/44/2022). Department of Higher Education Examination Center registration number: 0899993874