

# POPULAR MUSIC STUDIO WORK (N4-N6)

## Purpose and rational of the qualification

This qualification is aimed primarily at giving the learner technical, theoretical knowledge, practical knowledge and workplace knowledge and skills required in their chosen occupational/vocational area.

The design of the part qualification is such that if taken sequentially with related N part courses i.e. N4+N5+N6, it enables learners to progressively obtain the National N Diploma once the required practical work component of either 18 months or two years, as required for the specific occupational area, is completed.

## Course Details

Using top industry software (Reason, Cubase, Protocols and others), this course offers learners a range of music production skills including: sampling, sequencing, recording, mixing and mastering. These skills are sufficient to equip you with competence to become a sound engineer or music studio producer or the popular DJ-producer.

Whether your goal is to be a pro audio engineer, master the recording process as an artist or producer, or learn the art of film and television post-production audio, DIGMAC provides the knowledge and experience to make it a reality.

## Qualifying Learners are Capable Of:

- Record and Mix bands (any style) to a high level of proficiency.
- Produce music to a tight brief whilst being able to retain creativity at all levels.
- Perform mixing and Mastering of a song to basic expectations.
- Work on multiple projects towards a deadline and manage their

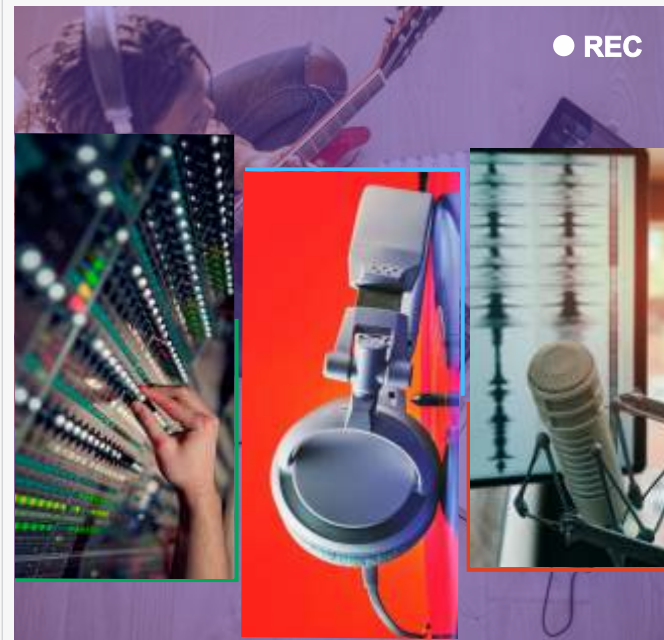
## Course Module

### Year 1

MBS401	:Music Business and Styles N4
A&P401	:Arranging and Production N4
EM&KT401	:Electronic Music and Keyboard Technique N4
SE0401	:Sound Engineering N4
MB&S501	:Music Business and Styles N5
A&P501	:Arranging and Production N5
EM&KT501	:Electronic Music and Keyboard Technique N5
SE 501	:Sound Engineering N5

### Year 2

MB&S602	:Music Business and Styles N6
A&P602	:Arranging and Production N6
EM&KT602	:Electronic Music and Keyboard Technique N6
SE 602	:Sound Engineering N6



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## COURSE STARTING DATE

13 February 2024

## CAREERS:

- ▶ Sound Engineer/Producer.
- ▶ Live Sound Engineer.
- ▶ Game Audio Implementer
- ▶ Composer for screen.
- ▶ Music studio producer
- ▶ Popular DJ-producer
- ▶ Sound designer.

## COURSE DURATION, LEVEL, COST & AWARD

Duration: 18 Months

Nated: N4 - N6

CLASS SCHEDULE

This Course Is Scheduled For 18 Months, 5 days per week

COST : Fee structure

AWARD : NATIONAL DIPLOMA

## ENTRANCE REQUIREMENTS

- ▶ Matric result or a NQF level 4 equivalent qualification
- ▶ Computer literacy
- ▶ English language (spoken and written)
- ▶ Music aptitude

## LEARNER MATERIAL

A list of textbooks will be provided by the Campus Academic Department.  
All textbooks are excluded from the tuition fees

All our training programmes provide extensive practical training that is designed to equip the students with the necessary tools to meet the requirements of the industry.



Your life experience from **Digmac**