



2024 PROSPECTUS



SCHOOL
OF MEDIA &
DESIGN TECHNOLOGY

DIGMAC
DIGITAL MEDIA ARTS COLLEGE

JOIN US TODAY



Since 2007

DIGMAC (digital media arts college) is a registered education and training provider accredited by the Quality Council for Trades and Occupations and ETQA (accreditation number QCTO/SDP200321-1163 and ETQA "MICT-SETA" (accreditation number ACC/2013/07/3029).

Department of Higher Education and Training
Examination Center of higher Education
0899993874 DIGMAC

provides part-time and full time digital media, graphic arts and IT training programmes (including Saturday classes And Special Lessons on select courses)

as well as short courses to Matric graduates and young professionals seeking to diversify their careers in the Media, IT Industry.

Graphic Arts and IT Industry.

ABOUT US

Vibrant school, with passionate and Vision

To maintain high quality training and to create diverse opportunities for life-long learning.

Creative Mission
To provide qualitative, innovative and practical programs and different NQF levels able to respond to the demand of the job market and transform learners to self-employers



JOIN US TODAY

TEACHING & LEARNING METHODOLOGIES

Full Time Qualifications

We offer one and two year qualifications with classes from Monday to Friday, after which the learner will obtain a national qualification. [Diploma or Certificate]

Part Time Qualifications

We offer one and two year qualifications (qualifications vary from 1 year, 18 months or 4 years part time) with classes in the evening, twice a week and four Saturdays per month, after which the learner will obtain a national qualification. [Diploma or Certificate] (where applicable).

Short Courses

Short courses present the perfect opportunity to upskill. Classes are presented during the day, evening and Saturdays.

Virtual Lecturer-led Interactive Teaching

Through the Google platform DIGMAC uses Google Classroom as a virtual classroom to deliver lecturer-led, interactive teaching virtually. Google classroom allow lecturing staff to facilitate a training session live to students with a whiteboard and recording capability. It also allows the lecturer to get access to the student's computer to assist with problematic areas. All theory classes will be conducted virtually through lecturer- led interactive teaching on a national basis. A flipped classroom approach will be followed. This means that students are introduced to content at home and practice working through it during the applicable session, either the virtual theory sessions or the practical sessions.



THE APPLICATION PROCESS

First time application & registration

Full Time Studies / Full Qualifications Part Time

1

APPLY

Apply for your chosen course at DIGMAC.

Once you have submitted the application form:
Arrange to visit the campus for a consultation.
Wait to receive your acceptance letter and then continue to registration.

2

REGISTER

Pay the registration fee to secure your place.

You will have received a registration letter providing you with your DIGMAC student number.
Have this as well as the details you need to make a payment (online payments and EFT accepted).

3

ENROL

Before classes start, make it official by completing enrolment.

Make sure that you are aware of the stipulated enrolment window for your course.

This is the final step before beginning your studies at DIGMAC.

Academic qualifications commence February 2024

If your bank requires proof of registration, please ask your consultant/student advisor for a Digmac registration letter (proof of registration) and a quote/Pro-forma invoice to submit with your student loan application.

Digmac is a cash-free environment

Payment Options: Credit Card Student Loans EFT Online Debit Orders for Term Payments

Don't wait till it's too late

APPLY NOW



FULL TIME

COURSES

Interactive Media

Graphic Design

Advertising

Art and Design

Interior Design

Photography

Civil Engineering

Film And Tv Production

Popular Music: Studio Work

Performing Arts (Acting for Film)

3D Animation and Visual Effects

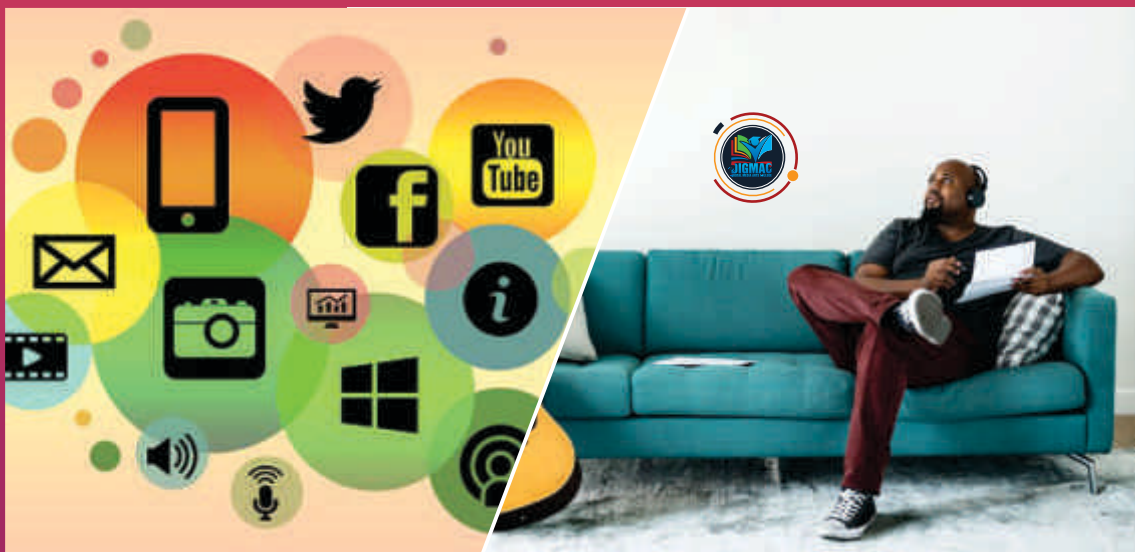
Sound Engineering and Music Production

JOIN US **TODAY** 011 403 1252

4



Interactive Media



Dear Student,

The relationship between word and image is one of the fundamental principles of communication. This module explores the theory and practice of what is meant by interactive media. You will be introduced to the roles that visual literacy and communication can play in the design of interactive media.

You will develop an understanding of visual language by applying words to visual experiences and creating visual images to illustrate verbal ideas. The interaction of word and image will form the basis of your brief, both in theory and as a means to explore graphic design and its role in Multimedia.

In particular you will be required to examine how the use of good typography relates to the role of graphic design in the creation of interactive media. You will also be asked to produce examples sourced from published and blogged research and analysis of theoretical contexts for interactive media.

2D Animation and Video Practices

This module is designed to introduce you to animation and the use of digital video and will include creative, theoretical and technical theory. Your brief will require you to create an animation and a video to illustrate the concept of the 'Object'.

This module will enable you to make the unbelievable believable through the production of an animation. This production will involve the creation of concepts in drawing and motion with an audio track to support your ideas. As animation involves the exaggeration and metamorphosis of reality, this will enable you to develop your skills in creativity.

Video enables you to think differently about your object and you will explore and experiment using this media to depict a different understanding of your object. Level 4 Interactive Media Design Module Descriptions Pixel Image and Sound This module focusses on the development of basic skills that will help establish effective art and design practices.

You will be required to create a number of visual and sonic responses to the notion of making journeys from an urban context to a rural one. This is designed to develop your understanding of the basic technical skills associated with the production of digital image and sound including combining sound and image, creating digital collage and using a camera.

CAREERS:

Designer
Web or animation designer
Packaging and lay outs designers
Set designer
Interior space designer
Advertising and marketing

Essential features encouraged in the learners:

Critical and creative, innovative thinking
Having a curious mind
Think out the box
The ability to invent or create something independently
It is assumed that the student wanting to pursue this qualification is:
Can clearly understand and speak the language of teaching
Computer literate
Has communication and learning skills of NQF Level 5

KEY FACTS

SAQA ID:49121
NQF level 5

National
Certificate

Duration
1 year full time

Start date
13 feb. 2024

Entry Requirement
Gr.12 or a NQF level 4 equi. qual.
• Computer literacy - • Engl. lang. (spoken and written)

Your life experience from **Digmacc**

Graphic Design

Design Foundation



Learning by Doing

Graphic design is an artistic process that combines art and technology to communicate ideas. The designer works with a variety of communication tools in order to convey a message from a client to a particular audience. The main tools are image and typography.

Graphic designers work with drawn, painted, photographed, or computer-generated images (pictures), but they also design the letterforms that make up various typefaces found in movie credits and TV ads; in books, magazines, and menus; and even on computer screens. Designers create, choose, and organize these elements—typography, images, and the so-called “white space” around them—to communicate a message. Graphic design is a part of your daily life. From humble things like gum wrappers to huge things like billboards to the T-shirt you're wearing, graphic design informs, persuades, organises, stimulates, locates, identifies, attracts attention and provides pleasure.

By the end of the course you will:

1- Gain the fundamental skills needed to be a graphic designer.

2- Communicate through image-making and typography

3-Learn everything you need to know to work in interface design, motion graphics, and editorial design

COURSE MODULES

Module 1	Introduction to Graphic Design
Module 2	Design Technique
Module 3	Introduction to Typography
Module 4	Color
Module 5	Advanced Typography

CAREERS

Designer
Packaging and layouts designers
Set designer
Interior space designer
Advertising and marketing

KEY FACTS

SAQA ID:90721
NQF level 4

FET
Certificate

Duration
1 Year Full time

Start date
13 Feb. 2024

A Grade 10, 11 results or a NQF level 3 equivalent qualif.
Computer literacy -
English lang. (spoken and written)

Design Technique

Graphic DESIGN

Learning by Doing

Graphic design is an artistic process that combines art and technology to communicate ideas. The designer works with a variety of communication tools in order to convey a message from a client to a particular audience. The main tools are image and typography.

Graphic designers work with drawn, painted, photographed, or computer-generated images (pictures), but they also design the letterforms that make up various typefaces found in movie credits and TV ads; in books, magazines, and menus; and even on computer screens. Designers create, choose, and organize these elements—typography, images, and the so-called “white space” around them—to communicate a message. Graphic design is a part of your daily life. From humble things like gum wrappers to huge things like billboards to the T-shirt you're wearing, graphic design informs, persuades, organises, stimulates, locates, identifies, attracts attention and provides pleasure.

By the end of the course you will:

- 1- Source research information related to a specific design field.
2. Analyse and review design research information.
3. Produce final design products that meet specific project requirements.
4. Manage business processes in a design

environment.

Exit Level Outcomes

- 1- Reflect on own and other's work in context.
- 2- Read and interpret visual images.
- 3- Develop oneself for a design career.
- 4- Produce a range of design works.
- 5- Explore and communicate with a variety of mediums, media, processes and techniques.

CAREERS

Designer
Web or animation designer
Packaging and layouts designers
Set designer
Illustration and printmaking
Interior space designer
Advertising and marketing

KEY FACTS

SAQA ID:90721
NQF level 5

National
Certificate

Duration
1 Year Full Time

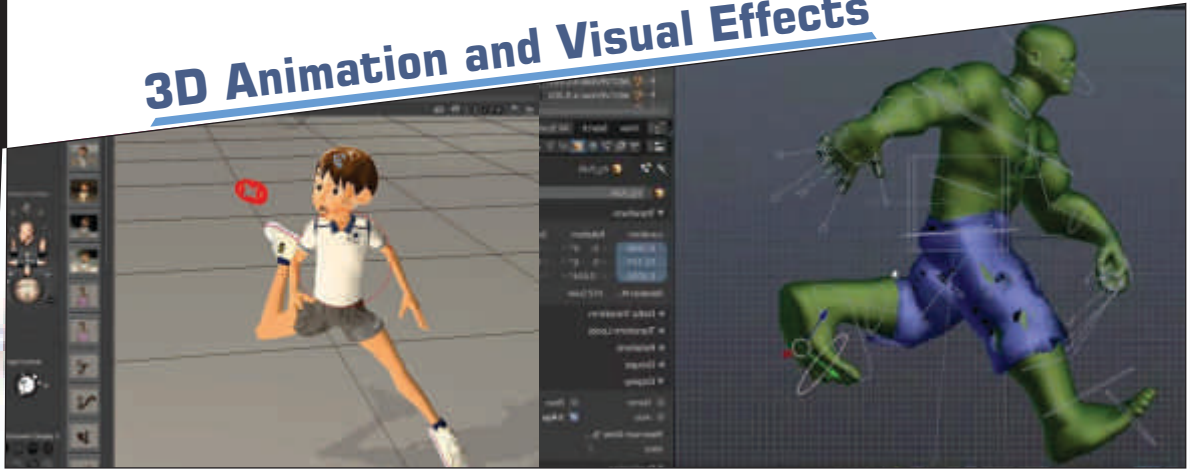
Start date
13 Feb. 2024

A National Senior Certificate or a NQF L4 equivalent qualif.
Computer literacy - English lang. (spoken and written)

3D

Animation

3D Animation and Visual Effects



Learning by Doing



Covering a vast range of skills and talents, art and design is a diverse subject that will help you turn your creative passion into a money-making career.

An art & design Diploma studies different visual media like painting, drawing, sculpture, graphic design, Jewellery Design and Jewellery Manufacturing.

PURPOSE AND RATIONALE OF THE QUALIFICATION

This part qualification is aimed primarily at giving the learner technical, theoretical knowledge, practical knowledge and workplace knowledge and skills required in their chosen occupational/vocational area.

The **Design** of the part qualification is such that if taken sequentially with related N part courses i.e. N4+N5+N6, it enables learners to progressively obtain the National N Diploma once the required practical work component of either 18 months or two years, as required for the specific occupational area, is completed.

The part qualification as a single entity has value in the workplace as it equips learners with vital knowledge and skills that enable them to be productively employed at entry level positions in an occupation.

info@digmac.co.za www.digmac.co.za

Your life experience from **Digmac**

Study
N4-N6

National
DIPLOMA

Duration
18 Months full time

Start date
14 Feb. 2023

Entry Requirement
Gr. 11, 12 or National Senior Certificate
- Computer literacy - Engl. lang. (spoken and written)



Learning by Doing

Graphic design is an artistic process that combines art and technology to communicate ideas. The designer works with a variety of communication tools in order to convey a message from a client to a particular audience. The main tools are image and typography.

Graphic designers work with drawn, painted, photographed, or computer-generated images (pictures), but they also design the letterforms that make up various typefaces found in movie credits and TV ads; in books, magazines, and menus; and even on computer screens. Designers create, choose, and organize these elements—typography, images, and the so-called “white space” around them—to communicate a message. Graphic design is a part of your daily life. From humble things like gum wrappers to huge things like billboards to the T-shirt you’re wearing, graphic design informs, persuades, organises, stimulates, locates, identifies, attracts attention and provides pleasure.

By the end of the course you will:

- 1- Source research information related to a specific design field.
2. Analyse and review design research information.

3. Produce final design products that meet specific project requirements.
4. Manage business processes in a design environment.

Exit Level Outcomes

- 1- Reflect on own and other's work in context.
- 2- Read and interpret visual images.
- 3- Develop oneself for a design career.
- 4- Produce a range of design works.
- 5- Explore and communicate with a variety of mediums, media, processes and techniques.

CAREERS

Designer
Web or animation designer
Packaging and layouts designers
Set designer
Illustration and printmaking
Interior space designer
Advertising and marketing

KEY FACTS

SAQA ID:90721
NQF level 5

National
Certificate

Duration
1 Year Full Time

Start date
14 Feb. 2023

A National Senior Certificate or a NQF L4 equivalent qualif.
Computer literacy - English lang. (spoken and written)



Level 1 Performing Arts is our original screen acting course and has been developed for people who are serious about becoming a film actor, or wish to develop existing acting skills for the medium of film, though no previous experience is required. Taught by an acting coach and professional film director, you will act in numerous filmed exercises that will be analyzed in class so that you can learn from your mistakes and improve your performances as the course progresses. You will also learn what it's like to be on the other side of the camera by directing and acting as crew (operating the camera and recording sound) on a number of short exercises.

By the end of the course you will:

- Have gained confidence in acting for the camera by understanding the filmmaking process
- Know the difference between acting for theatre and acting for film
- Have practiced the tools necessary to create a believable performance on screen
- Have come up with valuable tools for the actor to prepare for a screen performance, including how to interpret a script
- Understand the technical aspects of film acting
- Be able to read a script and identify whether the characters are three-dimensional or not
- Have gained an insight into how to survive as an actor in the marketplace

Level 2 This course has been developed for actors who want to build on the skills they have learned through their experience of film acting or those who have taken our level 1 programme. One-to-one and group sessions will be supplemented with networking opportunities with professional directors, casting directors and producers. Whether your aim is to get a place at drama school, find an agent, or enter the industry, you will receive guidance from a professional acting coach and director to help you achieve your goal. The course will culminate in the screening of a film that you will have created during the three month. Students who have not taken the Level 1 programme will be asked to supply a CV and show reel to demonstrate their screen acting experience.

By the end of the course you will:

- Have absolute confidence in acting for the screen
- Understand how to use voice and movement effectively
- Understand key methodologies such as Stanislavski and Meisner
- Have roles in numerous exercises and short films
- Have an in-depth knowledge and understanding of the film industry
- Have clear career goals

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KEY FACTS

SAQA ID:48808
NQF level 4

FET
Certificate

Duration
1year full time

Start date
14 feb. 2023

Entry Requirement
Grade 11 Or 12 Results

- Computer literacy - Engl. lang. (spoken and written)

Your life experience from **Digmacc**



Dear Student,

Web design encompasses a variety of skills and disciplines in the production and maintenance of websites. The different areas of Web design include: Web Graphic design, interface design, authoring, including standardized code and propriety software, user experience design, and search engine optimization. The term Web design is usually used to describe the design process relating to the front-end (client side) design of a website. Web Designers are expected to have an awareness of usability and if their roles involve writing mark-up then it is also expected of them to be up to date with the web accessibility guidelines.

Purpose and rationale of the qualification this qualification has been developed for the business sector - small, medium and large enterprises. The primary purpose of the qualification is to build a foundational entry into the field of Graphic Web Design and Developers, with specific focus on Graphic Web Development. It is a qualification in its own right, and equips learners with advanced competencies in the field of professional Graphic Web Development in the business environment with

specific emphasis on Database Management and Software Development. A qualifying learner at this level will have adequate fundamental knowledge coupled with interpersonal and business skills preparing for later specialization in Computer Sciences and Informational Technology fields.

Rationale

This programme addresses human resource development needs of the country. There is a growing need in a rapidly changing business environment for competence in using interactive development and multimedia software to create e-commerce sites. The Web is one of the fastest growing information technology environments in the world and all businesses are moving towards advertising including e-commerce on the Net. Competence in Graphic Web Design is thus essential in the workplace. Strong emphasis on applied knowledge and skills will add value for students enrolled for this programme. Increased equity is achieved by giving students from previously disadvantaged communities a wider access to such learning opportunities, and thus addressing ethnic imbalances in the student profile of the past.

KEY FACTS

SAQA ID:92867
NQF level 5

FET
Certificate

Duration
1 Year

Start date
14 feb. 2023

Entry Requirement
No prior experience required.
- Computer literacy - English lang. (spoken and written)

Your life experience from **Digmac**

Sound Engineering

& Music Production



Using top industry software (**Reason, Cubase, Protools and others**), this course offers learners a range of music production skills including: sampling, sequencing, recording, mixing and mastering. These skills are sufficient to equip you with competence to become a sound engineer or music studio producer or the popular DJ-producer.

Whether your **goal** is to be a pro audio engineer, master the recording process as an artist or producer, or learn the art of film and television post-production audio, PT Training provides the knowledge and experience to make it a reality.

By the end of the course you will:

Engineer, Record and Mix bands (any style) to a high level of proficiency.

Produce music to a tight brief whilst being able to retain creativity at all levels.

Perform mixing and Mastering of a song to basic expectations.

Work on multiple projects towards a deadline and manage their own time and resources.

Perform advanced MIDI and Audio programming

Have knowledge of synthesis tools and advanced

sampler programming.
Engineer live and studio sound
Admission Requirements

Course modules

LEVEL 1

Sound Recording Basics
Music Business 1
Digital Audio Technology
Music Theory
Basic Keyboard Skills
Production Software 1
Music Technology Portfolio

LEVEL 2

Synthesis and Sound Design
Live Sound Reinforcement
Music Business 2
Signal Processing,
Mixing & mastering
Advanced Keyboard Skills
Logic Pro
Advanced Recording

KEY FACTS

SAQA ID:48671
NQF level 5

National
Certificate & Diploma

Duration
1year full time

Start date
14 Feb. 2023

Entry Requirement
Grade 11,12 results or a NQF level 4 equi. qual.
- Computer literacy - Engl. lang. (spoken and written)



The **Practical Filmmaking** includes all of the areas covered by the one -Year Practical Filmmaking course and gives you the chance to make your own graduation project. Furthermore, you will benefit from additional training across extra modules including analysing film, broadcast and new media, small screen production plus an additional option of your choice.

By the end of your programme you will be technically proficient in all aspects of production and post-production for film and related media. This includes writing, directing, producing, acting, camera, sound, lighting and editing.

In addition, you will be practiced in the creative development and pitching process and the application of post production skills.

Learning by Doing

CURRICULUM

Course Modules

Scriptwriting	Editing
Producing	Acting
Directing	Film Theory and Criticism
Cinematography	Motion Picture Production
Sound	Visual effect

EY FACTS

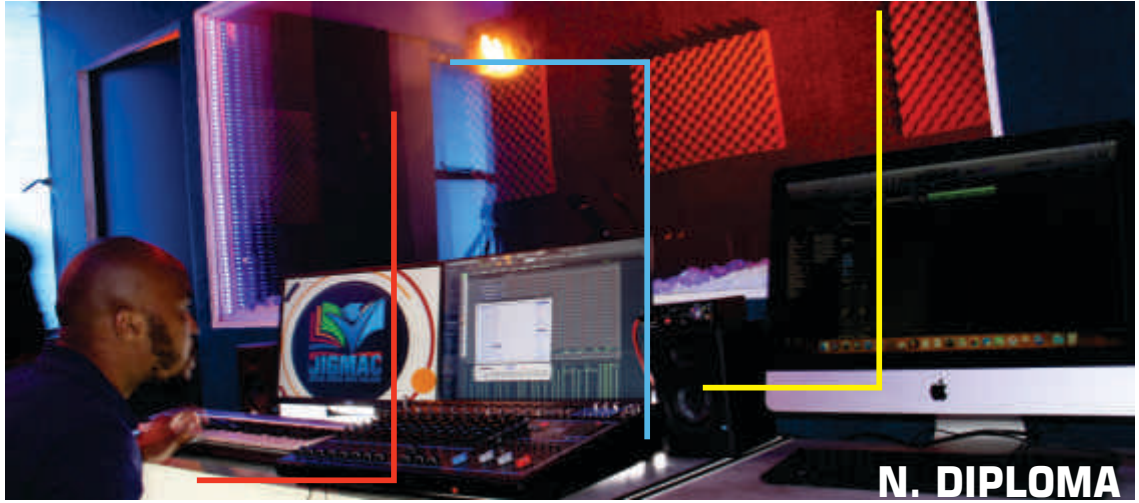
SAQA ID:49121
NQF level 5

National
Certificate

Duration
1year full time

Start date
14 Feb. 2023

Entry Requirement
Grade 11,12 results or a NQF level 4 equi. qual.
- Computer literacy - Engl. lang. (spoken and written)



N. DIPLOMA

Using top industry software (**Reason, Cubase, Protools and others**), this course offers learners a range of music production skills including: sampling, sequencing, recording, mixing and mastering. These skills are sufficient to equip you with competence to become a sound engineer or music studio producer or the popular DJ-producer.

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Produce music to a tight brief whilst being able to retain creativity at all levels.

Perform mixing and Mastering of a song to basic expectations.

Work on multiple projects towards a deadline and manage their own time and resources.

Perform advanced MIDI and Audio programming

Have knowledge of synthesis tools and advanced sampler programming.

Engineer live and studio sound

Admission Requirements

Course modules

Year 1

- MBS401 : Music Business and Styles N4
- A&P401 : Arranging and Production N4
- EM&KT401 : Electronic Music and Keyboard Technique N4
- SE0401 : Sound Engineering N4
- MB&S501 : Music Business and Styles N5
- A&P501 : Arranging and Production N5
- EM&KT501 : Electronic Music and Keyboard Technique N5
- SE 501 : Sound Engineering N5

Year 2

- MB&S602 : Music Business and Styles N6
- A&P602 : Arranging and Production N6
- EM&KT602 : Electronic Music and Keyboard Technique N6
- SE 602 : Sound Engineering N6



KEY FACTS

N4 - N6

**N.
DIPLOMA**

**Duration
18 Months full time**

**Start date
14 Feb. 2023**

Entry Requirement
N3 or National Senior Certificate: Popular Music or Music; or an equivalent qualification.

Your life experience from **DigiMac**

Professional PHOTOGRAPHY



Dear Student

The Professional Photography course has been designed to prepare you for employment in a range of photographic professions. These include commercial, client-led practices such as advertising and editorial photography through to documentary photography and personally defined fine art photography, as well as related fields of employment such as image production, picture editing, and curating and gallery management.

Preparing you for employment in the photography industry you'll have the opportunity to develop a thorough understanding of digital photography, but Digmac photography course is much more than just a digital photography course. You'll gain a wide range of technical photography skills, develop expertise in photography techniques and build a broad based

professional knowledge.

As you progress through the course you'll also create an individual and professional photography portfolio. Together with the critical study of photographic histories, theories and contemporary practices, experimentation and risk-taking feature strongly and you'll find that they are actively encouraged.

Course modules

Module 1	Applied Photography
Module 2	Digital Imaging
Module 3	Functional photography
Module 4	Photoshop for Photographers

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KEY FACTS

Study
NQF level 4

FET
Certificate

Duration
1year full time

Start date
14 Feb. 2023

Entry Requirement
Grade 11,12 Result
- Computer literacy - Engl. lang. (spoken and written)

Your life experience from **Digmac**

End user Computing



Dear Student,
In information technology, the term “end user” is used to distinguish the person for whom a hardware or software product is designed from the developers, installers and servicers of the product. The end part of the term is probably derived from the fact that most information technologies involve a chain of interconnected product components at the end of which is the “user”. Frequently complex products require the involvement of other-than- end users such as installers, administrators and system operators.

PURPOSE AND RATIONALE OF THE QUALIFICATION

The purpose of the qualification is to build the knowledge and skills required by learners in End User Computing. It is intended to empower learners to acquire knowledge, skills, attitudes and values required to operate confidently in the End User Computing environment in the South African community and to respond to the challenges of the economic environment.

The qualification addresses the need in the workplace for nationally recognized qualifications, based on unit standards, which will allow learners with workplace experience in End User Computing to obtain recognition for prior learning.

The qualification provides a framework for learners to develop skills that will enable them to become competent in End User Computing. It introduces theoretical concepts of End User Computing and requires the application thereof, to develop a range of skills that will enable learners to be better-informed workers in their chosen industry. It provides a balanced learning experience that lays the foundation for access to further education, lifelong learning and to productive employment. individual and professional photography portfolio. Together with the critical study of photographic histories, theories and contemporary practices, experimentation and risk-taking feature strongly and you'll find that they are actively encouraged.

KEY FACTS

Study
NQF level 5

National
Certificate

Duration
1year full time

Start date
14 Feb. 2023

Entry Requirement
Grade 11,12 or a NQF level 4 equi. qual.
- Computer literacy - Engl. lang. (spoken and written)

Your life experience from **Digmacc**



Dear Student,

In information technology, the term “end user” is used to distinguish the person for whom a hardware or software product is designed from the developers, installers and servicers of the product. The end part of the term is probably derived from the fact that most information technologies involve a chain of interconnected product components at the end of which is the “user”. Frequently complex products require the involvement of other-than- end users such as installers, administrators and system operators.

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KEY FACTS

Study
NQF level 5

National
Certificate

Duration
1year full time

Start date
14 Feb. 2023

Entry Requirement
Grade 11,12 or a NQF level 4 equi. qual.
- Computer literacy - Engl. lang. (spoken and written)

Your life experience from **Digmacc**

N. DIPLOMA (N4-N6)



Dear Student,
Engineering, the application of knowledge, typically in the form of science, mathematics, and empirical evidences to the innovation, design, construction, operation and maintenance of structures, machines and materials. Civil Engineering involves design and construction of public and private works such as infrastructure. It entails Surveying, Structural & Environmental Engineering.

PURPOSE AND RATIONALE OF THE QUALIFICATION

- Manage the repair, maintenance, and replacement of public and private infrastructure.
- Use design software to plan and design transportation systems and structures in line with industry and government standards.
- Analyzing long-range plans, survey reports, maps, and other data to plan and design projects.

- Perform or oversee surveying operations to establish building locations, site layouts, etc.

Course Module

Year 1

- BAN4101 : Building Administration N4
- BSS4101 : Building & Structural Surveying N4
- BSC4101 : Building & Structural Construction N4
- EMG4101 : Engineering Mathematics N4
- Ba5101 : Building Administration N5
- BSS5101 : Building & Structural Surveying N5
- BSC5101 : Building & Structural Construction N5
- EMG5101 : Engineering Mathematics N5

Year 2

- BA6102 : Building Administration N6
- BSS6102 : Building & Structural Surveying N6
- BSC6102 : Building & Structural Construction N6
- EMG6102 : Engineering Mathematics N6

KEY FACTS

Study
N4-N6

National
Diploma

Duration
18 Months full time

Start date
14 Feb. 2023

Entry Requirement
National Senior Certificate (NSC)
- Computer literacy - Engl. lang. (spoken and written)

Art and

Design

N. DIPLOMA (N4-N6)

art and design

Learning by Doing



Covering a vast range of skills and talents, art and design is a diverse subject that will help you turn your creative passion into a money-making career.

An art & design Diploma studies different visual media like painting, drawing, sculpture, graphic design, Jewellery Design and Jewellery Manufacturing.

PURPOSE AND RATIONALE OF THE QUALIFICATION

This part qualification is aimed primarily at giving the learner technical, theoretical knowledge, practical knowledge and workplace knowledge and skills required in their chosen occupational/vocational area.

The **Design** of the part qualification is such that if taken sequentially with related N part courses i.e. N4+N5+N6, it enables learners to progressively obtain the National N Diploma once the required practical work component of either 18 months or two years, as required for the specific occupational area, is completed.

The part qualification as a single entity has value in the workplace as it equips learners with vital knowledge and skills that enable them to be productively employed at entry level positions in an occupation.

KEY FACTS

Study
N4-N6

National
DIPLOMA

Duration
18 Months full time

Start date
14 Feb. 2023

Entry Requirement
Gr.11,12 or National Senior Certificate
- Computer literacy - Engl. lang. (spoken and written)

Your life experience from **Digmac**

Interior

Decorating



N. DIPLOMA (N4-N6)

Learning by Doing

Dear Student,
Interior decorating is the art and science of enhancing the interior of a building to achieve a healthier and more aesthetically pleasing environment for the people using the space. An interior decorator is someone who plans, researches, coordinates, and manages such enhancement projects. Interior decorating is a multifaceted profession that includes conceptual development, space planning, site inspections, programming, research, communicating with the stakeholders of a project, construction management, and execution of the design.

PURPOSE AND RATIONALE OF THE QUALIFICATION.

This part qualification is aimed primarily at giving the learner technical, theoretical knowledge, practical knowledge and workplace knowledge and skills required in their

chosen occupational/vocational area. The design of the part qualification is such that if taken sequentially with related N part courses i.e. N4+N5+N6, it enables learners to progressively obtain the National N Diploma once the required practical work component of either 18 months or two years, as required for the specific occupational area, is completed. The part qualification as a single entity has value in the workplace as it equips learners with vital knowledge and skills that enable them to be productively employed at entry level positions in an occupation.

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KEY FACTS

Study
N4-N6

National
DIPLOMA

Duration
18 months full time

Start date
14 Feb. 2023

Entry Requirement
Gr.11,12 or National Senior Certificate
- Computer literacy - Engl. lang. (spoken and written)

Your life experience from **Digmacc**

PART TIME COURSES



Accreditation No: ACC/2013/07/3020



higher education
& training
Department of Higher Education and Training
REPUBLIC OF SOUTH AFRICA



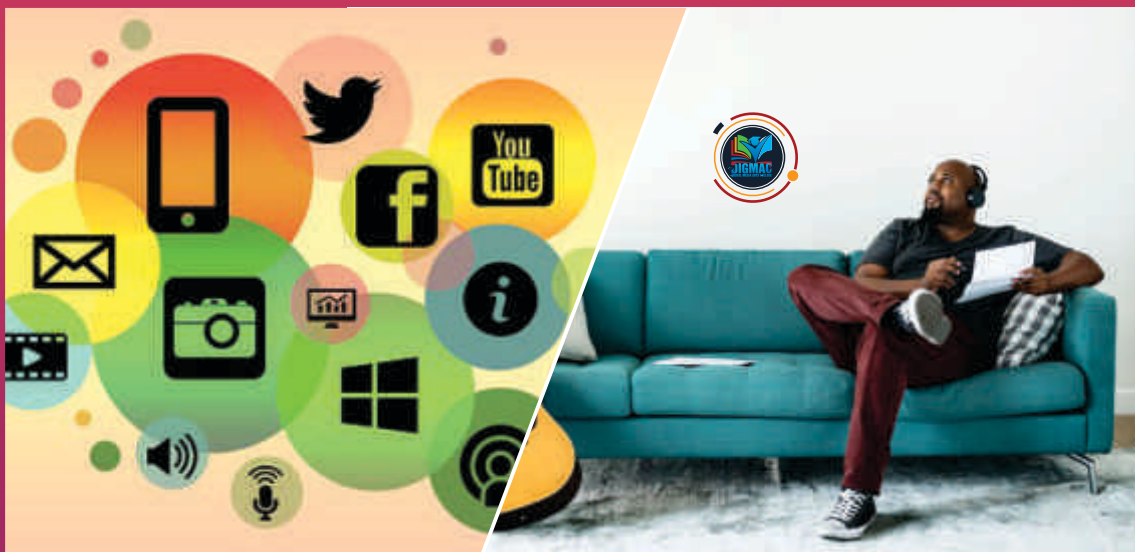
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Interactive Media



Dear Student,

The relationship between word and image is one of the fundamental principles of communication. This module explores the theory and practice of what is meant by interactive media. You will be introduced to the roles that visual literacy and communication can play in the design of interactive media.

You will develop an understanding of visual language by applying words to visual experiences and creating visual images to illustrate verbal ideas. The interaction of word and image will form the basis of your brief, both in theory and as a means to explore graphic design and its role in Multimedia.

In particular you will be required to examine how the use of good typography relates to the role of graphic design in the creation of interactive media. You will also be asked to produce examples sourced from published and blogged research and analysis of theoretical contexts for interactive media.

2D Animation and Video Practices

This module is designed to introduce you to animation and the use of digital video and will include creative, theoretical and technical theory. Your brief will require you to create an animation and a video to illustrate the concept of the 'Object'.

This module will enable you to make the unbelievable believable through the production of an animation. This production will involve the creation of concepts in drawing and motion with an audio track to support your ideas. As animation involves the exaggeration and metamorphosis of reality, this will enable you to develop your skills in creativity.

Video enables you to think differently about your object and you will explore and experiment using this media to depict a different understanding of your object. Level 4 Interactive Media Design Module Descriptions Pixel Image and Sound

This module focusses on the development of basic skills that will help establish effective art and design practices.

You will be required to create a number of visual and sonic responses to the notion of making journeys from an urban context to a rural one. This is designed to develop your understanding of the basic technical skills associated with the production of digital image and sound including combining sound and image, creating digital collage and using a camera.

CAREERS:

Designer
Web or animation designer
Packaging and lay outs designers
Set designer
Interior space designer
Advertising and marketing

Essential features encouraged in the learners:

Critical and creative, innovative thinking
Having a curious mind
Think out the box
The ability in invent or create something independently
It is assumed that the student wanting to pursue this qualification is:
Can clearly understand and speak the language of teaching
Computer literate
Has communication and learning skills of NQF Level 5

KEY FACTS

SAQA ID:49121
NQF level 5

National
Certificate

Duration
2 years part time

Start date
14 feb. 2023

Entry Requirement
Gr.12 or a NQF level 4 equi. qual.
• Computer literacy - • Engl. lang. (spoken and written)

Your life experience from **Digmacc**

Graphic Design

Design Foundation



Learning by Doing

Graphic design is an artistic process that combines art and technology to communicate ideas. The designer works with a variety of communication tools in order to convey a message from a client to a particular audience. The main tools are image and typography.

Graphic designers work with drawn, painted, photographed, or computer-generated images (pictures), but they also design the letterforms that make up various typefaces found in movie credits and TV ads; in books, magazines, and menus; and even on computer screens. Designers create, choose, and organize these elements—typography, images, and the so-called “white space” around them—to communicate a message. Graphic design is a part of your daily life. From humble things like gum wrappers to huge things like billboards to the T-shirt you're wearing, graphic design informs, persuades, organises, stimulates, locates, identifies, attracts attention and provides pleasure.

By the end of the course you will:

1- Gain the fundamental skills needed to be a graphic designer.

2- Communicate through image-making and typography

3-Learn everything you need to know to work in interface design, motion graphics, and editorial design

COURSE MODULES

Module 1	Introduction to Graphic Design
Module 2	Design Technique
Module 3	Introduction to Typography
Module 4	Color
Module 5	Advanced Typography

CAREERS

Designer
Packaging and layouts designers
Set designer
Interior space designer
Advertising and marketing

KEY FACTS

SAQA ID:90721
NQF level 4

FET
Certificate

Duration
2 Years Part time

Start date
14 Feb. 2023

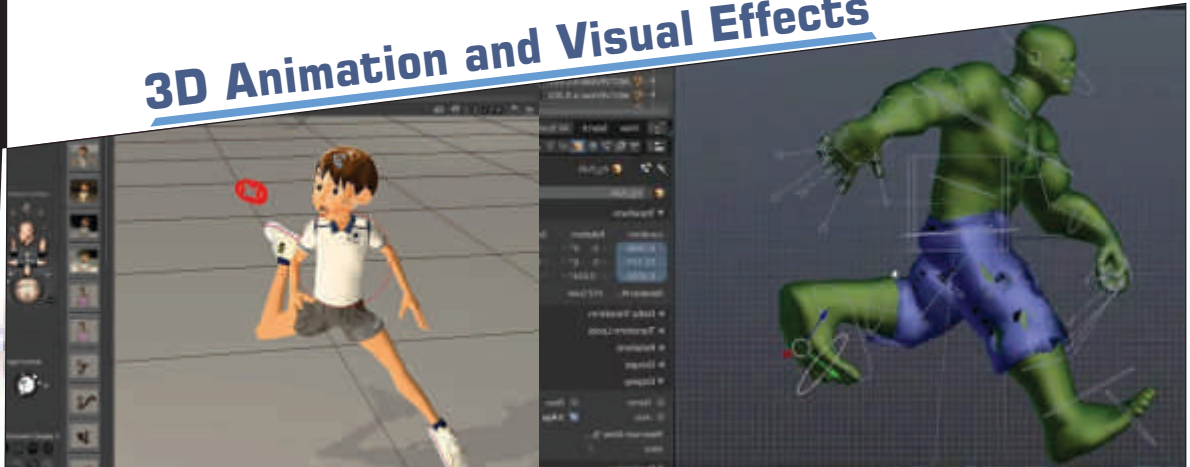
A Grade 10, 11 results or a NQF level 3 equivalent qualif.
Computer literacy -
English lang. (spoken and written)

Your life experience from **Digmac**

3D

Animation

3D Animation and Visual Effects



Learning by Doing



Covering a vast range of skills and talents, art and design is a diverse subject that will help you turn your creative passion into a money-making career.

An art & design Diploma studies different visual media like painting, drawing, sculpture, graphic design, Jewellery Design and Jewellery Manufacturing.

PURPOSE AND RATIONALE OF THE QUALIFICATION

This part qualification is aimed primarily at giving the learner technical, theoretical knowledge, practical knowledge and workplace knowledge and skills required in their chosen occupational/vocational area.

The **Design** of the part qualification is such that if taken sequentially with related N part courses i.e. N4+N5+N6, it enables learners to progressively obtain the National N Diploma once the required practical work component of either 18 months or two years, as required for the specific occupational area, is completed.

The part qualification as a single entity has value in the workplace as it equips learners with vital knowledge and skills that enable them to be productively employed at entry level positions in an occupation.

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Your life experience from **Digmac**

Study
N4-N6

National
DIPLOMA

Duration
18 Months full time

Start date
14 Feb. 2023

Entry Requirement
Gr. 11, 12 or National Senior Certificate
- Computer literacy - Engl. lang. (spoken and written)

Design Technique

Graphic DESIGN

Learning by Doing

Graphic design is an artistic process that combines art and technology to communicate ideas. The designer works with a variety of communication tools in order to convey a message from a client to a particular audience. The main tools are image and typography.

Graphic designers work with drawn, painted, photographed, or computer-generated images (pictures), but they also design the letterforms that make up various typefaces found in movie credits and TV ads; in books, magazines, and menus; and even on computer screens. Designers create, choose, and organize these elements—typography, images, and the so-called “white space” around them—to communicate a message. Graphic design is a part of your daily life. From humble things like gum wrappers to huge things like billboards to the T-shirt you're wearing, graphic design informs, persuades, organises, stimulates, locates, identifies, attracts attention and provides pleasure.

By the end of the course you will:

- 1- Source research information related to a specific design field.
2. Analyse and review design research information.
3. Produce final design products that meet specific project requirements.
4. Manage business processes in a design

environment.

Exit Level Outcomes

- 1- Reflect on own and other's work in context.
- 2- Read and interpret visual images.
- 3- Develop oneself for a design career.
- 4- Produce a range of design works.
- 5- Explore and communicate with a variety of mediums, media, processes and techniques.

CAREERS

Designer
Web or animation designer
Packaging and layouts designers
Set designer
Illustration and printmaking
Interior space designer
Advertising and marketing

KEY FACTS

SAQA ID:90721
NQF level 5

National
Certificate

Duration
2 Years Part Time

Start date
14 Feb. 2023

A Grade 12 Certificate or a NQF level 4 equivalent qualif.
Computer literacy -
English lang. (spoken and written)

Your life experience from **Digmacc**



Learning by Doing

Graphic design is an artistic process that combines art and technology to communicate ideas. The designer works with a variety of communication tools in order to convey a message from a client to a particular audience. The main tools are image and typography.

Graphic designers work with drawn, painted, photographed, or computer-generated images (pictures), but they also design the letterforms that make up various typefaces found in movie credits and TV ads; in books, magazines, and menus; and even on computer screens. Designers create, choose, and organize these elements—typography, images, and the so-called “white space” around them—to communicate a message. Graphic design is a part of your daily life. From humble things like gum wrappers to huge things like billboards to the T-shirt you’re wearing, graphic design informs, persuades, organises, stimulates, locates, identifies, attracts attention and provides pleasure.

By the end of the course you will:

- 1- Source research information related to a specific design field.
2. Analyse and review design research information.

3. Produce final design products that meet specific project requirements.
4. Manage business processes in a design environment.

Exit Level Outcomes

- 1- Reflect on own and other's work in context.
- 2- Read and interpret visual images.
- 3- Develop oneself for a design career.
- 4- Produce a range of design works.
- 5- Explore and communicate with a variety of mediums, media, processes and techniques.

CAREERS

Designer
 Web or animation designer
 Packaging and layouts designers
 Set designer
 Illustration and printmaking
 Interior space designer
 Advertising and marketing



KEY FACTS

SAQA ID:90721
 NQF level 5

National
 Certificate

Duration
 1 Year Full Time

Start date
 14 Feb. 2023

A National Senior Certificate or a NQF L4 equivalent qualif.
 Computer literacy - English lang. (spoken and written)

Performing Arts

ACTING FOR FILM



Learning by Doing



Level 1 **Performing Arts** is our original screen acting course and has been developed for people who are serious about becoming a film actor, or wish to develop existing acting skills for the medium of film, though no previous experience is required. Taught by an acting coach and professional film director, you will act in numerous filmed exercises that will be analyzed in class so that you can learn from your mistakes and improve your performances as the course progresses. You will also learn what it's like to be on the other side of the camera by directing and acting as crew (operating the camera and recording sound) on a number of short exercises.

By the end of the course you will:

- Have gained confidence in acting for the camera by understanding the filmmaking process
- Know the difference between acting for theatre and acting for film
- Have practiced the tools necessary to create a believable performance on screen
- Have come up with valuable tools for the actor to prepare for a screen performance, including how to interpret a script
- Understand the technical aspects of film acting
- Be able to read a script and identify whether the characters are three-dimensional or not
- Have gained an insight into how to survive as an actor in the marketplace

Level 2 **This course** has been developed for actors who want to build on the skills they have learned through their experience of film acting or those who have taken our level 1 programme. One-to-one and group sessions will be supplemented with networking opportunities with professional directors, casting directors and producers. Whether your aim is to get a place at drama school, find an agent, or enter the industry, you will receive guidance from a professional acting coach and director to help you achieve your goal. The course will culminate in the screening of a film that you will have created during the three month. Students who have not taken the Level 1 programme will be asked to supply a CV and show reel to demonstrate their screen acting experience.

By the end of the course you will:

- Have absolute confidence in acting for the screen
- Understand how to use voice and movement effectively
- Understand key methodologies such as Stanislavski and Meisner
- Have roles in numerous exercises and short films
- Have an in-depth knowledge and understanding of the film industry
- Have clear career goals

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KEY FACTS

SAQA ID:48808
NQF level 4

FET
Certificate

Duration
2 years Part time

Start date
14 feb. 2023

Entry Requirement
Gr.11,12 results or a NQF level 3 equi. qual.
- Computer literacy - Engl. lang. (spoken and written)

Your life experience from **Digmac**



Dear Student,

Web design encompasses a variety of skills and disciplines in the production and maintenance of websites. The different areas of Web design include: Web Graphic design, interface design, authoring, including standardized code and propriety software, user experience design, and search engine optimization. The term Web design is usually used to describe the design process relating to the front-end (client side) design of a website. Web Designers are expected to have an awareness of usability and if their roles involve writing mark-up then it is also expected of them to be up to date with the web accessibility guidelines.

Purpose and rationale of the qualification this qualification has been developed for the business sector - small, medium and large enterprises. The primary purpose of the qualification is to build a foundational entry into the field of Graphic Web Design and Developers, with specific focus on Graphic Web Development. It is a qualification in its own right, and equips learners with advanced competencies in the field of professional Graphic Web Development in the business environment with

specific emphasis on Database Management and Software Development. A qualifying learner at this level will have adequate fundamental knowledge coupled with interpersonal and business skills preparing for later specialization in Computer Sciences and Informational Technology fields.

Rationale

This programme addresses human resource development needs of the country. There is a growing need in a rapidly changing business environment for competence in using interactive development and multimedia software to create e-commerce sites. The Web is one of the fastest growing information technology environments in the world and all businesses are moving towards advertising including e-commerce on the Net. Competence in Graphic Web Design is thus essential in the workplace. Strong emphasis on applied knowledge and skills will add value for students enrolled for this programme. Increased equity is achieved by giving students from previously disadvantaged communities a wider access to such learning opportunities, and thus addressing ethnic imbalances in the student profile of the past.

KEY FACTS

SAQA ID:92867
NQF level 5

FET
Certificate

Duration
2 Years part time

Start date
14 Feb. 2023

Entry Requirement
No prior experience required.
- Computer literacy - English lang. (spoken and written)

Your life experience from **Digmac**



Dear Student,

In information technology, the term “end user” is used to distinguish the person for whom a hardware or software product is designed from the developers, installers and servicers of the product. The end part of the term is probably derived from the fact that most information technologies involve a chain of interconnected product components at the end of which is the “user”. Frequently complex products require the involvement of other-than- end users such as installers, administrators and system operators.

PURPOSE AND RATIONALE OF THE QUALIFICATION

The purpose of the qualification is to build the knowledge and skills required by learners in End User Computing. It is intended to empower learners to acquire knowledge, skills, attitudes and values required to operate confidently in the End User Computing environment in the South African community and to respond to the challenges of the economic environment.

The qualification addresses the need in the workplace for nationally recognized qualifications, based on unit standards, which will allow learners with workplace experience in End User Computing to obtain recognition for prior learning.

The qualification provides a framework for learners to develop skills that will enable them to become competent in End User Computing. It introduces theoretical concepts of End User Computing and requires the application thereof, to develop a range of skills that will enable learners to be better-informed workers in their chosen industry. It provides a balanced learning experience that lays the foundation for access to further education, lifelong learning and to productive employment. Individual and professional photography portfolio. Together with the critical study of photographic histories, theories and contemporary practices, experimentation and risk-taking feature strongly and you'll find that they are actively encouraged.

KEY FACTS

Your life experience from **Digmacc**

Study
NQF level 5

National
Certificate

Duration
2 years full time

Start date
14 Feb. 2023

Entry Requirement
Grade 11,12 or a NQF level 4 equi. qual.
- Computer literacy - Engl. lang. (spoken and written)

Sound Engineering

& Music Production



Using top industry software (**Reason, Cubase, Protools and others**), this course offers learners a range of music production skills including: sampling, sequencing, recording, mixing and mastering. These skills are sufficient to equip you with competence to become a sound engineer or music studio producer or the popular DJ-producer.

Whether your **goal** is to be a pro audio engineer, master the recording process as an artist or producer, or learn the art of film and television post-production audio, PT Training provides the knowledge and experience to make it a reality.

By the end of the course you will:

- Engineer, Record and Mix bands (any style) to a high level of proficiency.
- Produce music to a tight brief whilst being able to retain creativity at all levels.
- Perform mixing and Mastering of a song to basic expectations.
- Work on multiple projects towards a deadline and manage their own time and resources.
- Perform advanced MIDI and Audio programming
- Have knowledge of synthesis tools and advanced

sampler programming.
 Engineer live and studio sound
 Admission Requirements

Course modules

LEVEL 1

- Sound Recording Basics
- Music Business 1
- Digital Audio Technology
- Music Theory
- Basic Keyboard Skills
- Production Software 1
- Music Technology Portfolio

LEVEL 2

- Synthesis and Sound Design
- Live Sound Reinforcement
- Music Business 2
- Signal Processing,
- Mixing & mastering
- Advanced Keyboard Skills
- Logic Pro
- Advanced Recording

KEY FACTS

SAQA ID:48671
NQF level 5

National
 Certificate & Diploma

Duration
2 years part time

Start date
14 Feb. 2023

Entry Requirement
 Grade 11,12 results or a NQF level 4 equi. qual.
 - Computer literacy - Engl. lang. (spoken and written)



The **Practical Filmmaking** includes all of the areas covered by the one -Year Practical Filmmaking course and gives you the chance to make your own graduation project. Furthermore, you will benefit from additional training across extra modules including analysing film, broadcast and new media, small screen production plus an additional option of your choice.

By the end of your programme you will be technically proficient in all aspects of production and post-production for film and related media. This includes writing, directing, producing, acting, camera, sound, lighting and editing.

In addition, you will be practiced in the creative development and pitching process and the application of post production skills.

Learning by Doing

CURRICULUM

Course Modules

Scriptwriting	Editing
Producing	Acting
Directing	Film Theory and Criticism
Cinematography	Motion Picture Production
Sound	Visual effect

EY FACTS

SAQA ID:49121
NQF level 5

National
Certificate

Duration
2 years part time

Start date
14 Feb. 2023

Entry Requirement
Grade11,12 results or a NQF level 4 equi. qual.
- Computer literacy - Engl. lang. (spoken and written)

POPULAR MUSIC

STUDIO WORK (N4-N6)



N. DIPLOMA

Learning by Doing

Using top industry software (**Reason, Cubase, Protools and others**), this course offers learners a range of music production skills including: sampling, sequencing, recording, mixing and mastering. These skills are sufficient to equip you with competence to become a sound engineer or music studio producer or the popular DJ-producer.

Whether your goal is to be a pro audio engineer, master the recording process as an artist or producer, or learn the art of film and television post-production audio, PT Training provides the knowledge and experience to make it a reality.

By the end of the course you will:

Engineer, Record and Mix bands (any style) to a high level of proficiency.

Produce music to a tight brief whilst being able to retain creativity at all levels.

Perform mixing and Mastering of a song to basic expectations.

Work on multiple projects towards a deadline and manage their own time and resources.

Perform advanced MIDI and Audio programming

Have knowledge of synthesis tools and advanced sampler programming.

Engineer live and studio sound

Admission Requirements

Course modules

Year 1

- MBS401 : Music Business and Styles N4
- A&P401 : Arranging and Production N4
- EM&KT401 : Electronic Music and Keyboard Technique N4
- SE0401 : Sound Engineering N4
- MB&S501 : Music Business and Styles N5
- A&P501 : Arranging and Production N5
- EM&KT501 : Electronic Music and Keyboard Technique N5
- SE 501 : Sound Engineering N5

Year 2

- MB&S602 : Music Business and Styles N6
- A&P602 : Arranging and Production N6
- EM&KT602 : Electronic Music and Keyboard Technique N6
- SE 602 : Sound Engineering N6

KEY FACTS

SAQA ID:48671
N4 - N6

**N.
DIPLOMA**

Duration
36 Months part time

Start date
14 Feb. 2023

Entry Requirement
N3 or National Senior Certificate: Popular Music or Music; or an equivalent qualification.

Your life experience from **DigiMac**



Dear Student

The Professional Photography course has been designed to prepare you for employment in a range of photographic professions. These include commercial, client-led practices such as advertising and editorial photography through to documentary photography and personally defined fine art photography, as well as related fields of employment such as image production, picture editing, and curating and gallery management.

Preparing you for employment in the photography industry

you'll have the opportunity to develop a thorough understanding of digital photography, but Digmac photography course is much more than just a digital photography course. You'll gain a wide range of technical photography skills, develop expertise in photography techniques and build a broad based

professional knowledge.

As you progress through the course you'll also create an individual and professional photography portfolio. Together with the critical study of photographic histories, theories and contemporary practices, experimentation and risk-taking feature strongly and you'll find that they are actively encouraged.

Course modules

Module 1	Applied Photography
Module 2	Digital Imaging
Module 3	Functional photography
Module 4	Photoshop for Photographers



KEY FACTS

Study
NQF level 4

FET
Certificate

Duration
2 years part time

Start date
14 Feb. 2023

Entry Requirement
Gr. 10, 11, 12 Result
- Computer literacy - Engl. lang. (spoken and written)

Your life experience from **Digmac**

End user Computing



Dear Student,

In information technology, the term “end user” is used to distinguish the person for whom a hardware or software product is designed from the developers, installers and servicers of the product. The end part of the term is probably derived from the fact that most information technologies involve a chain of interconnected product components at the end of which is the “user”. Frequently complex products require the involvement of other-than- end users such as installers, administrators and system operators.

PURPOSE AND RATIONALE OF THE QUALIFICATION

The purpose of the qualification is to build the knowledge and skills required by learners in End User Computing. It is intended to empower learners to acquire knowledge, skills, attitudes and values required to operate confidently in the End User Computing environment in the South African community and to respond to the challenges of the economic environment.

The qualification addresses the need in the workplace for nationally recognized qualifications, based on unit standards, which will allow learners with workplace experience in End User Computing to obtain recognition for prior learning.

The qualification provides a framework for learners to develop skills that will enable them to become competent in End User Computing. It introduces theoretical concepts of End User Computing and requires the application thereof, to develop a range of skills that will enable learners to be better-informed workers in their chosen industry. It provides a balanced learning experience that lays the foundation for access to further education, lifelong learning and to productive employment. individual and professional photography portfolio. Together with the critical study of photographic histories, theories and contemporary practices, experimentation and risk-taking feature strongly and you'll find that they are actively encouraged.



KEY FACTS

Study
NQF level 5

National
Certificate

Duration
2 years part time

Start date
14 Feb. 2023

Entry Requirement
Gr.12 or a NQF level 4 equi. qual.
- Computer literacy - Engl. lang. (spoken and written)

Your life experience from **Digmec**

N. DIPLOMA (N4-N6)



Dear Student,
Engineering, the application of knowledge, typically in the form of science, mathematics, and empirical evidences to the innovation, design, construction, operation and maintenance of structures, machines and materials. Civil Engineering involves design and construction of public and private works such as infrastructure. It entails Surveying, Structural & Environmental Engineering.

PURPOSE AND RATIONALE OF THE QUALIFICATION

- Manage the repair, maintenance, and replacement of public and private infrastructure.
- Use design software to plan and design transportation systems and structures in line with industry and government standards.
- Analyzing long-range plans, survey reports, maps, and other data to plan and design projects.

- Perform or oversee surveying operations to establish building locations, site layouts, etc.

Course Module

Year 1

- BAN4101 : Building Administration N4
- BSS4101 : Building & Structural Surveying N4
- BSC4101 : Building & Structural Construction N4
- EMG4101 : Engineering Mathematics N4
- Ba5101 : Building Administration N5
- BSS5101 : Building & Structural Surveying N5
- BSC5101 : Building & Structural Construction N5
- EMG5101 : Engineering Mathematics N5

Year 2

- BA6102 : Building Administration N6
- BSS6102 : Building & Structural Surveying N6
- BSC6102 : Building & Structural Construction N6
- EMG6102 : Engineering Mathematics N6

KEY FACTS

Study
N4-N6

National
Diploma

Duration
36 Months part time

Start date
14 Feb. 2023

Entry Requirement
National Senior Certificate (NSC)
- Computer literacy - Engl. lang. (spoken and written)

Art

Design

N. DIPLOMA (N4-N6)

art and design

Learning by Doing



Covering a vast range of skills and talents, art and design is a diverse subject that will help you turn your creative passion into a money-making career.

An art & design Diploma studies different visual media like painting, drawing, sculpture, graphic design, Jewellery Design and Jewellery Manufacturing.

PURPOSE AND RATIONALE OF THE QUALIFICATION

This part qualification is aimed primarily at giving the learner technical, theoretical knowledge, practical knowledge and workplace knowledge and skills required in their chosen occupational/vocational area.

The **Design** of the part qualification is such that if taken sequentially with related N part courses i.e. N4+N5+N6, it enables learners to progressively obtain the National N Diploma once the required practical work component of either 18 months or two years, as required for the specific occupational area, is completed.

The part qualification as a single entity has value in the workplace as it equips learners with vital knowledge and skills that enable them to be productively employed at entry level positions in an occupation.

KEY FACTS

Study
N4-N6

National
DIPLOMA

Duration
18 Months full time

Start date
14 Feb. 2023

Entry Requirement
Gr.11,12 or National Senior Certificate
- Computer literacy - Engl. lang. (spoken and written)

Your life experience from **Digmac**

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Interior

Decorating



N. DIPLOMA (N4-N6)

Learning by Doing

Dear Student,
Interior decorating is the art and science of enhancing the interior of a building to achieve a healthier and more aesthetically pleasing environment for the people using the space. An interior decorator is someone who plans, researches, coordinates, and manages such enhancement projects. Interior decorating is a multifaceted profession that includes conceptual development, space planning, site inspections, programming, research, communicating with the stakeholders of a project, construction management, and execution of the design.

PURPOSE AND RATIONALE OF THE QUALIFICATION.

This part qualification is aimed primarily at giving the learner technical, theoretical knowledge, practical knowledge and workplace knowledge and skills required in their

chosen occupational/vocational area. The design of the part qualification is such that if taken sequentially with related N part courses i.e. N4+N5+N6, it enables learners to progressively obtain the National N Diploma once the required practical work component of either 18 months or two years, as required for the specific occupational area, is completed. The part qualification as a single entity has value in the workplace as it equips learners with vital knowledge and skills that enable them to be productively employed at entry level positions in an occupation.

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KEY FACTS

Study
N4-N6

National
DIPLOMA

Duration
18 months full time

Start date
14 Feb. 2023

Entry Requirement
Gr.11,12 or National Senior Certificate
- Computer literacy - Engl. lang. (spoken and written)

Your life experience from **Digmacc**

Short

COURSES



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DIGITAL VIDEO EDITING



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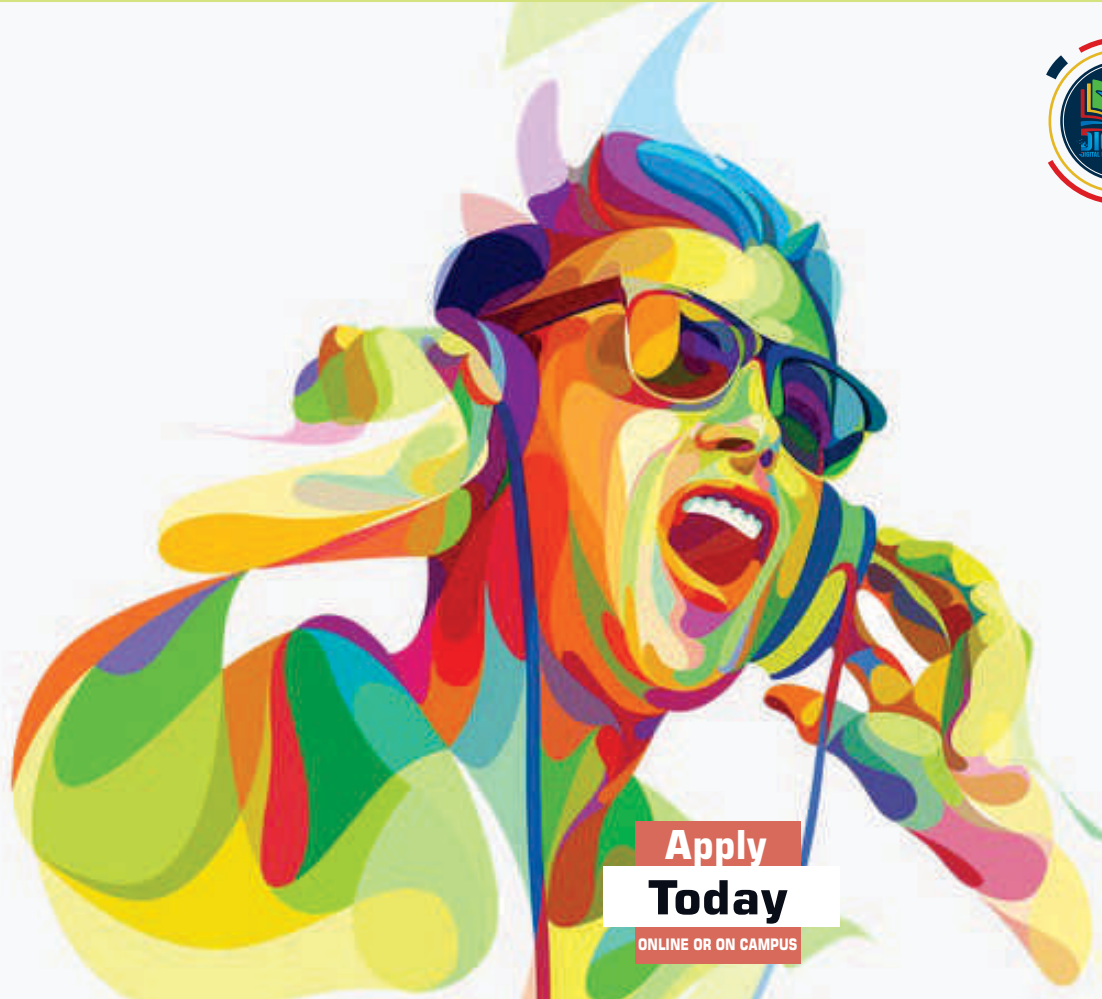
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Illustration Techniques in 3 months

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Master Pro Tools in 3 Months

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Learn

Adobe Photoshop cc in 12 weeks

 737



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ONLINE OR ON CAMPUS



Learn

Adobe Lightroom cc in 2 months

 260



Adobe Creative Cloud

Photoshop Lightroom Classic CC

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Apply
Today

ONLINE OR ON CAMPUS



Learn

Digital photography 3 months

 407



Apply

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